

Battle Belongs

Key: E \flat

(based on the Phil Wickham single "Battle Belongs")
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Brian Johnson and Phil Wickham
Arr. by Dan Galbraith

$\text{♩} = 81$

E \flat E \flat sus E \flat

1 Verse

1. When all I see is the bat - tle, You see my vic -

E \flat sus E \flat

to - ry. When all I see is the moun -

A \flat Cm⁷

tain, You see a moun - tain moved. And as I walk through the shad -

10

B \flat A \flat E \flat

This system contains measures 10, 11, and 12. The vocal line begins with a half note G \flat (B \flat 4) and continues with quarter notes A \flat 4, B \flat 4, C \flat 5, and D \flat 5. Measure 11 has a whole rest. Measure 12 begins with a half note G \flat 4 and continues with quarter notes A \flat 4, B \flat 4, C \flat 5, and D \flat 5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords B \flat and A \flat are indicated above measures 10 and 11, and E \flat is indicated above measure 12.

ow Your love sur-rounds me.

13

A \flat

This system contains measures 13, 14, and 15. The vocal line continues with a half note G \flat 4 and a whole note D \flat 5. Measure 14 has a whole rest. Measure 15 has a whole rest. The piano accompaniment continues with the same eighth-note bass line and chords. A chord of A \flat is indicated above measure 14.

There's noth - ing to fear now for I am safe with You.

16

Cm 7 B \flat E \flat

This system contains measures 16, 17, and 18. The vocal line begins with a half note G \flat 4 and continues with quarter notes A \flat 4, B \flat 4, C \flat 5, and D \flat 5. Measure 17 has a whole rest. Measure 18 begins with a half note G \flat 4 and continues with quarter notes A \flat 4, B \flat 4, C \flat 5, and D \flat 5. The piano accompaniment continues with the same eighth-note bass line and chords. Chords Cm 7 , B \flat , and E \flat are indicated above measures 16, 17, and 18 respectively.

2 Chorus

ALL
Mel. in ALTO

So when I fight, I'll fight on my knees with my hands lift - ed high.

19

A \flat E \flat B \flat Cm

Oh God, the bat-tle be - longs to You. And ev - 'ry fear I lay at Your feet.

22

A \flat E \flat B \flat Cm A \flat E \flat

I'll sing through the night. Oh God, the bat-tle be - longs to You.

25

B \flat Cm A \flat E \flat B \flat

3 Verse

2. And if You are for

28

me, who can be a-against me?

31

For Je - sus, there's noth - ing im - pos - si-ble

34

for You. When all I see are the ash - es, You see the beau -

36

Ab Eb Eb G

ty. When all I see is a cross,

39

Ab Cm7

God, You see the emp - ty tomb. So when I

42

B \flat Eb

Mel. in TEN.

4 Chorus



fight, I'll fight on my knees with my hands lift - ed high. Oh God, the bat - tle be -

45

Ab Eb B \flat Cm Ab Eb

longs to You. And ev - 'ry fear I lay at Your feet. I'll sing through the night.

48

B \flat Cm Ab Eb B \flat Cm

2nd X to Coda

Oh God, the bat - tle be - longs to You.

51

Ab Eb B \flat Eb

5 Bridge

1x - Solo
(at pitch)
1x - ALL

(God.) Al-might-y For - tress, You go be - fore us. Noth-ing can

54

Ab Eb Bb

m²-m¹
2xo - add cues

stand a - gainst the pow - er of our God. You shine in the shad - ow, You win ev - 'ry bat -

57

Cm Bb Ab Eb

1

2

Mel. in ALTO

tle. Noth-ing can stand a - gainst the pow - er of our tle. Noth-ing can

B \flat Cm B \flat B \flat

60

6 Bridge

stand a - gainst the pow - er of our God. And al-might-y For - tress, You go be - fore

Cm B \flat A \flat E \flat

63

us. Noth-ing can stand a - gainst the pow - er of our God. You shine in the shad -

B \flat Cm B \flat A \flat

66

ow, You win ev - 'ry bat - tle. Noth - ing can stand a - gainst the pow - er of our

Mel. in TEN.

69

E \flat B \flat Cm B \flat

Detailed description: This block contains the musical notation for measures 69 through 71. It features a vocal line with lyrics and a piano accompaniment. The key signature is E-flat major (three flats). Measure 69 starts with a vocal entry on the word 'ow,'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. Measure 70 continues the vocal line with 'You win ev - 'ry bat - tle.' and the piano accompaniment. Measure 71 begins with 'Noth - ing can' and includes the instruction 'Mel. in TEN.' above the piano part. The piano part features a series of chords: E-flat major, B-flat major, C minor, and B-flat major. The page number '69' is located at the bottom left of the first system.

God. So when I

D.S. al Coda

72

A \flat B \flat

Detailed description: This block contains the musical notation for measures 72 through 73. The vocal line continues with 'God.' and 'So when I'. The piano accompaniment features long, sustained chords in the right hand and a moving bass line in the left hand. Measure 72 is marked with the key signature change to A-flat major (two flats). Measure 73 continues the vocal line and piano accompaniment. The instruction 'D.S. al Coda' is written above the vocal line at the end of measure 73. The page number '72' is located at the bottom left of the second system.

♣ Coda

longs to You. Oh God, the bat-tle be - longs to You

B \flat Cm A \flat E \flat B \flat

74

Detailed description: This block contains the musical notation for measures 74, 75, and 76. It features a vocal line with lyrics and a piano accompaniment. The key signature is E-flat major (three flats). The time signature is 4/4. Measure 74 has a vocal line with the lyrics 'longs to You.' and a piano accompaniment. Measure 75 has a vocal line with the lyrics 'Oh God, the bat-tle be -' and a piano accompaniment. Measure 76 has a vocal line with the lyrics 'longs to You' and a piano accompaniment. The piano accompaniment includes chord markings B-flat, C minor, A-flat, E-flat, and B-flat. The page number 74 is at the bottom left.

E \flat E \flat sus E \flat

3

77

Detailed description: This block contains the musical notation for measures 77, 78, and 79. It features a vocal line and a piano accompaniment. The key signature is E-flat major (three flats). The time signature is 4/4. Measure 77 has a vocal line with a whole note and a piano accompaniment. Measure 78 has a vocal line with a whole note and a piano accompaniment. Measure 79 has a vocal line with a whole note and a piano accompaniment. The piano accompaniment includes chord markings E-flat, E-flat suspended, and E-flat. The page number 77 is at the bottom left.