

# Good Grace

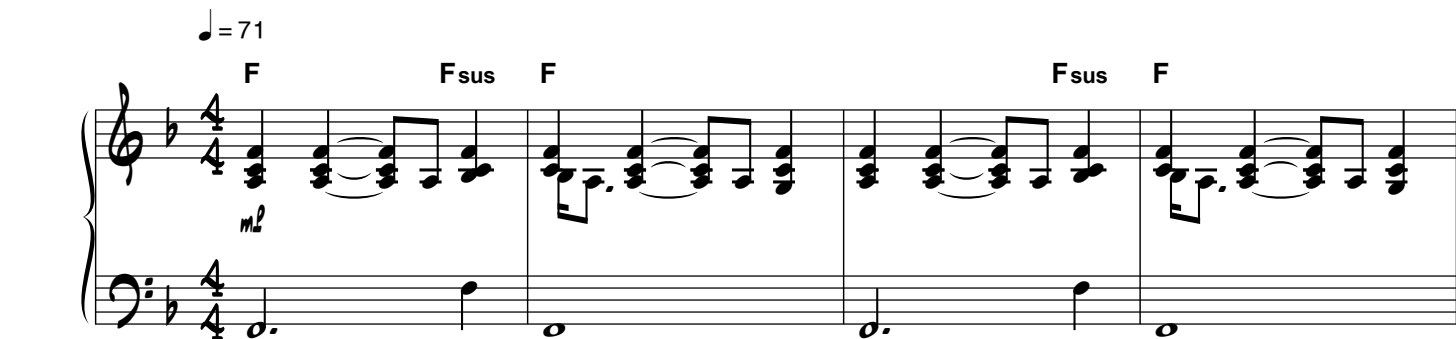
Key: F

(based on the recording from the Hillsong United album "Good Grace")  
[www.praisecharts.com/72303](http://www.praisecharts.com/72303)

Joel Houston  
Arr. by Ed Kerr  
Orch. by Dan Galbraith

$\text{♩} = 71$

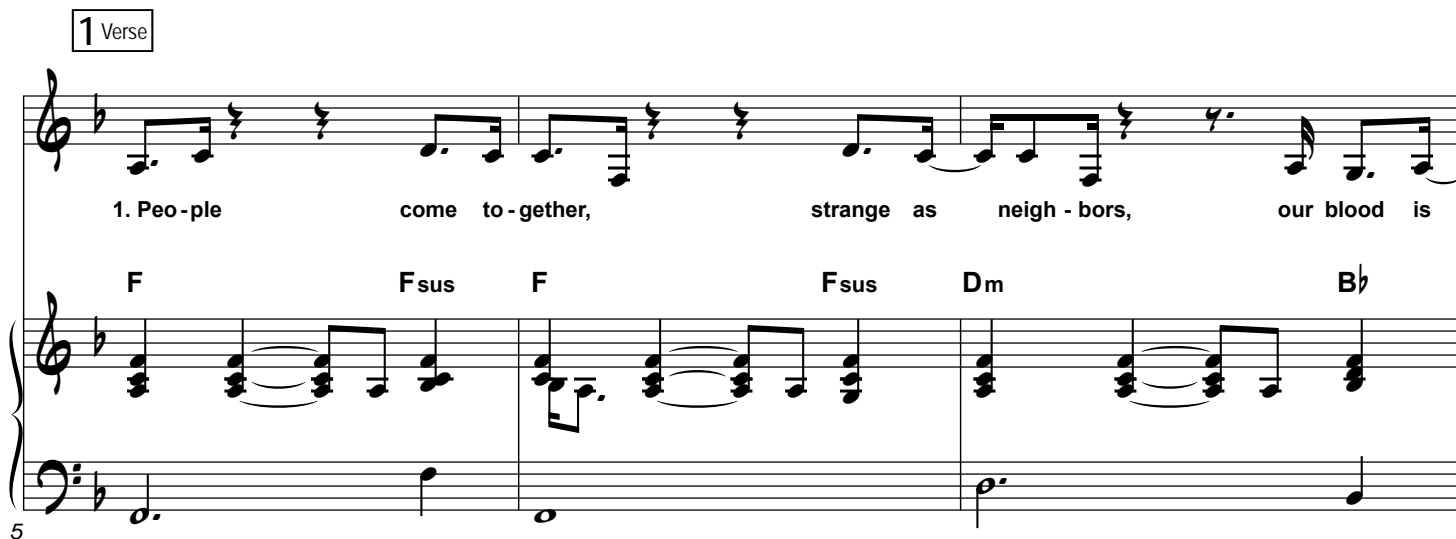
F Fsus F Fsus F



1 Verse

1. Peo - ple come to - gether, strange as neigh - bors, our blood is

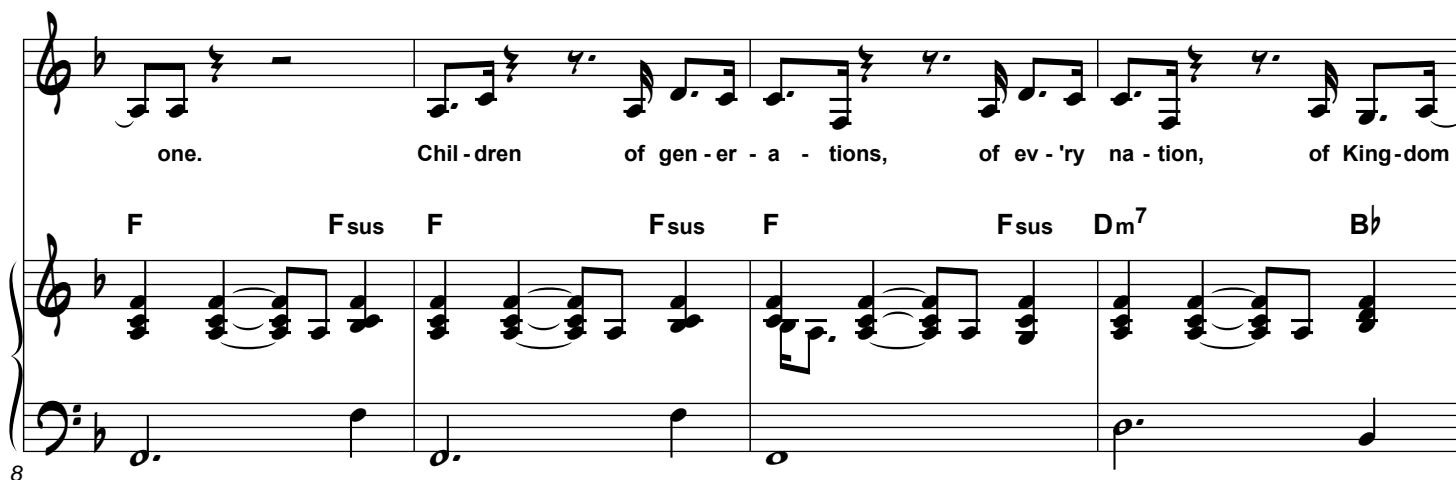
F Fsus F Fsus Dm Bb



5

one. Chil - dren of gen - er - a - tions, of ev - 'ry na - tion, of King - dom

F Fsus F Fsus F Fsus Dm<sup>7</sup> Bb



8

2 Chorus



2X: add cues

12

come. So don't let your heart be trou - bled. Hold your head up high. Don't

F B $\flat$ <sup>2</sup> F C<sup>sus</sup> Dm<sup>7</sup>

2X - cues

15

fear no e - vil. Fix your eyes on this one truth. God is mad-ly in love with

B $\flat$ <sup>2</sup> F C<sup>sus</sup> Dm<sup>7</sup> B $\flat$ <sup>2</sup> F

18

you. So take cou - rage, hold on, be strong. Re - mem - ber where our

C<sup>sus</sup> Dm<sup>7</sup> B $\flat$ <sup>2</sup> F

3 Inter.

help comes from. Whoa. Whoa, oh. Whoa,

Csus Dm B $\flat$  F

20 (play cues 2xo)

oh. Whoa. Whoa. Whoa,

Dm B $\flat$  F Dm B $\flat$

23

2nd X to Coda

4 Verse

oh. Whoa, oh. Whoa. 2. Je - sus, our re -

F Dm B $\flat$  F F

26 (synth, drums only)

dem - p - tion, our sal - va - tion, is in His blood. Je - sus, light of

30

Dm<sup>7</sup> B $\flat$  F F

heav - en, friend for - ev - er, His king - dom come. So don't let your

D.S. al Coda

34

Dm<sup>7</sup> B $\flat$  F

Oh Whoa.

5 Inst

37

Dm<sup>7</sup> B $\flat$  F C Dm<sup>7</sup> B $\flat$  F

6 Bridge

2nd X:  
Ladies 8va

Swing wide, all you heav - ens.

C Dm<sup>7</sup> B $\flat$  F C Dm<sup>7</sup>

41

2X - cues

Let the praise go up as the walls come down. All cre a tion,

B $\flat$  F C Dm<sup>7</sup>

44

ev' - ry - thing with breath re - peat the sound. All His chil - dren,

B $\flat$  F C Dm<sup>7</sup>

46

clean hands, pure hearts, good grace, good God. His name is Je - sus. Swing

48

B $\flat$  F C Dm $^7$  B $\flat$  F

Swing wide, all you heav - ens. Let the praise go up as the walls come

51

B $\flat$  F C Dm $^7$  B $\flat$  F

7 Bridge

down. All cre-a - tion, ev'-ry-thing with breath re-peat the sound. All His chil - dren,

54

C Dm $^7$  B $\flat$  F C Dm $^7$

clean hands, pure hearts, good grace, good God. His name is Je - sus.

57

B $\flat$  F C Dm<sup>7</sup>

8 Inter.

Whoa. Whoa, oh. Whoa,

59

B $\flat$  F B $\flat$  F B $\flat$

oh. Whoa. Whoa. Whoa,

62

Dm B $\flat$  F B $\flat$

oh. Whoa, oh. Whoa. Swing

65

9 Bridge

wide, all you heav - ens. Let the praise go up as the walls come down. All cre-a - tion,

68

ev' - ry - thing with breath re - peat the sound. All His chil - dren,

71



clean hands, pure hearts, good grace, good God. His name is Je - sus.

73

B $\flat$  F C Dm<sup>7</sup> B $\flat$

10 Ending

Je - sus, our re-demp - tion, our sal - va - tion, is in His blood.

76

F

Je - sus, light of heav - en, friend for - ev - er His king-dom come.

80