

# Lord, I Need You

Key: A $\flat$

(based on the recording from the Matt Maher album "All The People Said Amen")  
www.praisecharts.com/23870

Christy Nockels, Daniel Carson, Jesse Reeves,  
Kristian Stanfill, and Matt Maher  
Arr. by Joel Mott

Acoustic rock feel ♩ = 74

Ac. gtrs w/ pad, El gtr swells

W.L. 1. Lord I

1 Verse

4 come, I con - fess bow-ing here I find my rest. With-out

8 You I fall a - part, You're the One that guides my heart. Lord I All - unis.

2 Chorus

13 need You, oh I need You. Ev - ry hour I need You. My

17 one de-fense, my right - eous-ness, oh God how I need You.

Gtrs, pads pulsing synth

1a Verse

21 2. Where sin runs deep, Your grace is more. Where grace is

adding in & building...

24 F $\flat$ m<sup>7</sup> E $\flat$  sus D $\flat$  A $\flat$  D $\flat$ /A $\flat$  A $\flat$

found, is where You are. at pitch Mel bottom note Where You are, Lord I am free. Hol - i -

28 A $\flat$ /E $\flat$  E $\flat$  A $\flat$  D $\flat$ /add2 A $\flat$

ness is Christ in me. Mel in TEN (upper notes opt) Lord I

2a Chorus Full groove - driving

31 A $\flat$  D $\flat$  A $\flat$  E $\flat$  F $\flat$ m<sup>7</sup> D $\flat$  A $\flat$ /E $\flat$  E $\flat$

need You, oh I need You. Ev' - ry hour I need You. My

35 A $\flat$ /C D $\flat$  A $\flat$ /E $\flat$  D $\flat$ /F A $\flat$ /E $\flat$  E $\flat$  A $\flat$  2nd X to Coda

one de-fense, my right - eous-ness, oh God how I need You. W.L. So

3 Bridge Pno, Ac gtrs pad, pulse synth

39 D $\flat$  A $\flat$ /C E $\flat$ /G F $\flat$ m<sup>7</sup> D $\flat$  E $\flat$

teach my song to rise to You when temp - ta - tion comes my

42 D $\flat$ <sup>2</sup> D $\flat$  A $\flat$ /C E $\flat$ /G F $\flat$ m<sup>7</sup> + bass, cymbals

way. When I can - not stand I'll fall on You;

All - unis.

45

$D\flat$   $E\flat$   $A\flat$  *band in building...*  $D\flat$   $A\flat$  D.S. al Coda

Je - sus You're my hope and stay. Lord I

at pitch  
Mel bottom note

48

$A\flat$   $A\flat$   $C$   $D\flat$   $A\flat$   $E\flat$   $D\flat$   $F$   $A\flat$   $E\flat$   $E\flat$

You. You're my one de-fense, my right-eous-ness, oh God how I need

52

**Tag** *Pno, pads  
Ac gtr, cymbals*

$A\flat$   $m\sharp$   $A\flat$   $C$   $D\flat$   $A\flat$   $E\flat$   $D\flat^2$   $F$   $A\flat$   $E\flat$  *Rit.*  $E\flat$   $sus$   $A\flat^5$

You. My one de-fense, my right-eous-ness, oh God how I need You.

W.L. or opt. all