

Highlands (Song Of Ascent)

(based on the recording from the Hillsong United album "People")
www.praisecharts.com/72779

Benjamin Hastings & Joel Houston

$\text{♩} = 92$

Chorus

1 Oh, how

Verse 1

1 Verse

1X - Pads
2X - Bass out

high would I climb moun - tains if the moun-tains were where You hide.

far be-neath Your glo - ry does Your kind - ness ex - tend the path,

Oh, how far I'd scale the val - leys if You

from where Your feet rest on the sun - rise to where You

Verse 2

2 Verse

1X - add rolling Piano
2X - add Bass/Gtrs.

graced the oth - er side. Oh, how long have I chased

sweep the sin - ner's past. 4. And oh, how fast would You come run -

riv - ers from low - ly seas to where they rise. A-against the

- ning, if just to shad - ow me through the night. Trace my

18

$E\flat m^7$ $D\flat^{sus}$ $C\flat^2$

rush of grace des - cend - ing from the source of its sup - ply.

steps through all my fail - ure and walk me out the oth - er side.

21

3 Pre-Chor. *1X - add El. Gtrs.
2X - Band out, Pads/Piano*

$G\flat$ m^2 $C\flat$ $D\flat$ $E\flat m^7$

'Cause in the high - lands and the heart - ache, You're nei - ther

For who could dare as - cend that moun - tain, that val - leys

24

$G\flat$ $D\flat$ $C\flat$ $D\flat$

more or less in - clined. I would search and stop at noth -

hill called Cal - va - ry? but for the One I call Good Shep -

27

$E\flat m^7$ $C\flat^2$ m^2

- ing; You're just not that hard to find. Oh,

- herd, Who like a Lamb was slain for me? Oh,

30

4 Chorus *Both X - add Sn. cadence
2X - add Bass Gtr.*

$G\flat$ $D\flat$

I will praise You on the moun - tain, and I will praise

33

$E\flat m^7$ $D\flat$

You when the moun-tain's in my way. You're the sum - mit where my feet are,

Lead Sheet
(Key of G \flat)

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36 $C\flat^2$ Drum fill - - - - - $G\flat$ 1X - add Bass, Kick (4 on the floor)
2X - Band in, busy Tom/Sn. groove

so I will praise You in the val - leys all the same. No less God

39 $D\flat$

with - in the shad - ows, no less faith - ful when the night leads me a -

42 $E\flat m^7$ $D\flat$ 1 $C\flat^2$

stray. You're the heav - en where my heart is, in the high -

45 $E\flat m$ + Band, busy Tom/Sn. groove $D\flat$

- lands and the heart - ache all the same. Whoa. Whoa.

48 $C\flat^2$ $G\flat$ 2 $C\flat^2$

3. O how in the high - lands and the heart - ache all the

52 $E\flat m$ $D\flat$ $C\flat^2$ $G\flat$

same. Whoa. Whoa. What - ev - er I walk

56 5 Bridge Full Drive $E\flat m^7$ $D\flat$ $C\flat^2$

through, wher - ev - er I am, Your Name can move moun - tains wher - ev - er I stand.

59 $G\flat$ $E\flat m^7$ $D\flat$

And if ev - er I walk through the val - ley of death, I'll sing through the shad -

62 $C\flat^2$ 1 $G\flat$ 2 $G\flat$

- ows my song of as - cent. What - ev - er I walk My song of as -

Lead Sheet
(Key of G \flat)

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65 $E\flat m^7$ $D\flat$ $C\flat^2$ $G\flat$
cent. Whoa, whoa. My song of as - cent.

69 $E\flat m^7$ $D\flat$ $C\flat^2$ $G\flat$ sub. p
Whoa, whoa. From the

6 Pre-Chor2 Band out, Pads/Piano/El. Gtr.

73 $C\flat$ $D\flat$ $E\flat m^7$ $G\flat$ $D\flat$
grav - est of all val - leys come the pas - tures we call grace. A might - y

77 $C\flat$ $D\flat$ $E\flat m^7$ $C\flat^2$
riv - er flow - ing up - wards from a deep but emp - ty grave.

7 Chorus

81 $G\flat$ $D\flat$
I will praise You on the moun - tain, and I will praise

84 $E\flat m^7$ $D\flat$
You when the moun-tain's in my way. You're the sum - mit where my feet are,

87 $C\flat^2$ $G\flat$
so I will praise You in the val - leys all the same. No less God

90 $D\flat$ $E\flat m^7$
with-in the shad-ows, no less faith - ful when the night leads me a - stray. You're the heav -

94 $D\flat$ $C\flat^2$ $G\flat$
- en where my heart is, in the high - lands and the heart-ache all the same.