

# Highlands (Song Of Ascent)

(based on the recording from the Hillsong United album "People")  
www.praisecharts.com/72779

Benjamin Hastings & Joel Houston

♩ = 92

**Bm<sup>7</sup>** *synth pads* **Aadd4** **G<sup>2</sup>** **1 D** **2 D**

**1 Verse** **Bm<sup>7</sup>** *1X - Pads  
2X - Bass out* **Asus** **G<sup>2</sup>**

*p* high would I climb moun - tains if the moun-tains were where You hide.

*mf* far be - neath Your glo - ry does Your kind - ness ex - tend the path,

**D** **Bm<sup>7</sup>** **Asus**

Oh, how far I'd scale the val - leys if You

*mf* from where Your feet rest on the sun - rise to where You

**G<sup>2</sup>** **D** **2 Verse** **Bm<sup>7</sup>** *1X - add rolling Piano  
2X - add Bass/Gtrs.*

*mf* graced the oth - er side. *mf* Oh, how long have I chased

*mf* sweep the sin - ner's past. 4. And oh, how fast would You come run -

**Asus** **G<sup>2</sup>** **D**

riv - ers from low - ly seas to where they rise. A - gainst the

*mf* - ning, if just to shad - ow me through the night. Trace my

Lead Sheet  
(Key of D)

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**Bm<sup>7</sup>** **Asus** **G<sup>2</sup>**

18 rush of grace des - cend - ing from the source of its sup - ply.

steps through all my fail - ure and walk me out the oth - er side.

**3 Pre-Chor.** 1X - add El. Gtrs.  
2X - Band out, Pads/Piano

**D** **G** **A** **Bm<sup>7</sup>**

21 'Cause in the high - lands and the heart - ache, You're nei - ther

For who could dare as - cend that moun - tain, that val - leyed

**D** **A** **G** **A**

24 more or less in - clined. I would search and stop at noth -

hill called Cal - va - ry? but for the One I call Good Shep -

**Bm<sup>7</sup>** **G<sup>2</sup>**

- ing; You're just not that hard to find. Oh,

27 - herd, Who like a Lamb was slain for me? Oh,

**4 Chorus** Both X - add Sn. cadence  
2X - add Bass Gtr.

**D** **A**

30 I will praise You on the moun - tain, and I will praise

**Bm<sup>7</sup>** **A**

33 You when the moun-tain's in my way. You're the sum - mit where my feet are,

Lead Sheet  
(Key of D)

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1X - add Bass, Kick (4 on the floor)  
2X - Band in, busy Tom/Sn. groove

36 **G<sup>2</sup>** *Drum fill - - - - -* **D**  
so I will praise You in the val - leys all the same. No less God

39 **A**  
with - in the shad - ows, no less faith - ful when the night leads me a -

42 **Bm<sup>7</sup>** **A** **G<sup>2</sup>**  
stray. You're the heav - en where my heart is, in the high -

45 **Bm** + Band, busy Tom/Sn. groove **A**  
- lands and the heart - ache all the same. Whoa. Whoa.

48 **G<sup>2</sup>** **D** **G<sup>2</sup>**  
3. O how in the high - lands and the heart - ache all the

52 **Bm** **A** **G<sup>2</sup>** **D**  
same. Whoa. Whoa. What - ev - er I walk

56 **5 Bridge** *Full Drive* **Bm<sup>7</sup>** **A** **G<sup>2</sup>**  
through, wher - ev - er I am, Your Name can move moun - tains wher - ev - er I stand.

59 **D** **Bm<sup>7</sup>** **A**  
And if ev - er I walk through the val - ley of death, I'll sing through the shad -

62 **G<sup>2</sup>** **D** **D**  
- ows my song of as - cent. What - ev - er I walk My song of as -

Lead Sheet  
(Key of D)

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65 **Bm<sup>7</sup>** **A** **G<sup>2</sup>** **D**  
cent. Whoa, whoa. My song of as - cent.

69 **Bm<sup>7</sup>** **A** **G<sup>2</sup>** **D** *sub. f*  
Whoa, whoa. From the

**6** Pre-Chor2 *Band out, Pads/Piano/El. Gtr.*

73 **G** **A** **Bm<sup>7</sup>** **D** **A**  
grav - est of all val - leys come the pas - tures we call grace. A might - y

77 **G** **A** **Bm<sup>7</sup>** **G<sup>2</sup>**  
riv - er flow - ing up - wards from a deep but emp - ty grave.

**7** Chorus

81 **D** **A**  
I will praise You on the moun - tain, and I will praise

84 **Bm<sup>7</sup>** **A**  
You when the moun-tain's in my way. You're the sum - mit where my feet are,

87 **G<sup>2</sup>** **D**  
so I will praise You in the val - leys all the same. No less God

90 **A** **Bm<sup>7</sup>**  
with-in the shad-ows, no less faith - ful when the night leads me a - stray. You're the heav -

94 **A** **G<sup>2</sup>** **D**  
- en where my heart is, in the high - lands and the heart-ache all the same.