

Lead Sheet
(Key of A \flat)

Highlands (Song Of Ascent) - page 2 of 4

18

Fm⁷ **E \flat sus** **D \flat ²**

rush of grace des - cend - ing from the source of its sup - ply.

steps through all my fail - ure and walk me out the oth - er side.

21

3 Pre-Chor. 1X - add El. Gtrs.
2X - Band out, Pads/Piano

A \flat **m²** **D \flat** **E \flat** **Fm⁷**

'Cause in the high - lands and the heart - ache, You're nei - ther

For who could dare as - cend that moun - tain, that val - leys

24

A \flat **E \flat** **D \flat** **E \flat**

more or less in - clined. I would search and stop at noth -

hill called Cal - va - ry? but for the One I call Good Shep -

27

Fm⁷ **D \flat ²** **m²**

- ing; You're just not that hard to find. Oh,

- herd, Who like a Lamb was slain for me? Oh,

30

4 Chorus **A \flat** **E \flat**

Both X - add Sn. cadence
2X - add Bass Gtr.

I will praise You on the moun - tain, and I will praise

33

Fm⁷ **E \flat**

You when the moun-tain's in my way. You're the sum - mit where my feet are,

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36 $D\flat^2$ Drum fill - - - - - $A\flat$ 1X - add Bass, Kick (4 on the floor)
2X - Band in, busy Tom/Sn. groove

so I will praise You in the val - leys all the same. No less God

39 $E\flat$

with - in the shad - ows, no less faith - ful when the night leads me a -

42 Fm^7 $E\flat$ 1 $D\flat^2$

stray. You're the heav - en where my heart is, in the high -

45 Fm + Band, busy Tom/Sn. groove $E\flat$

- lands and the heart - ache all the same. Whoa. Whoa.

48 $D\flat^2$ $A\flat$ 2 $D\flat^2$

3. O how in the high - lands and the heart - ache all the

52 Fm $E\flat$ $D\flat^2$ $A\flat$

same. Whoa. Whoa. What - ev - er I walk

56 5 Bridge Full Drive Fm^7 $E\flat$ $D\flat^2$

through, wher - ev - er I am, Your Name can move moun - tains wher - ev - er I stand.

59 $A\flat$ Fm^7 $E\flat$

And if ev - er I walk through the val - ley of death, I'll sing through the shad -

62 $D\flat^2$ 1 $A\flat$ 2 $A\flat$

- ows my song of as - cent. What - ev - er I walk My song of as -

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65 cent. Whoa, whoa. My song of as - cent.

69 Whoa, whoa. From the

6 Pre-Chor2 Band out, Pads/Piano/El. Gtr.

73 grav - est of all val - leys come the pas - tures we call grace. A might - y

77 riv - er flow - ing up - wards from a deep but emp - ty grave.

7 Chorus

81 I will praise You on the moun - tain, and I will praise

84 You when the moun-tain's in my way. You're the sum - mit where my feet are,

87 so I will praise You in the val - leys all the same. No less God

90 with-in the shad-ows, no less faith - ful when the night leads me a - stray. You're the heav -

94 - en where my heart is, in the high - lands and the heart-ache all the same.