

Highlands (Song Of Ascent)

(based on the recording from the Hillsong United album "People")
www.praisecharts.com/72779

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$\text{♩} = 92$

Chords: C m^7 synth pads, B \flat add4, A b^2 , E \flat (1), E \flat (2)

1 Verse

Chords: C m^7 1X - Pads, 2X - Bass out, B \flat sus, A b^2 , E \flat , C m^7 , B \flat sus

1. Oh, how high would I climb moun - tains if the moun-tains were where You hide.
far be - neath Your glo - ry does Your kind - ness ex - tend the path,
Oh, how far I'd scale the val - leys if You
from where Your feet rest on the sun - rise to where You

2 Verse

Chords: A b^2 , E \flat , C m^7 1X - add rolling Piano, 2X - add Bass/Gtrs.

graced the oth - er side. Oh, how long have I chased
sweep the sin - ner's past. 4. And oh, how fast would You come run -
riv - ers from low - ly seas to where they rise. A - gainst the
- ning, if just to shad - ow me through the night. Trace my

Lead Sheet
(Key of E \flat)

Highlands (Song Of Ascent) - page 2 of 4

18 Cm^7 $B\flat^{sus}$ $A\flat^2$
rush of grace des - cend - ing from the source of its sup - ply.
steps through all my fail - ure and walk me out the oth - er side.

21 $E\flat$ m^f $A\flat$ $B\flat$ Cm^7
3 Pre-Chor. 1X - add El. Gtrs.
2X - Band out, Pads/Piano
'Cause in the high - lands and the heart - ache, You're nei - ther
For who could dare as - cend that moun - tain, that val - leys

24 $E\flat$ $B\flat$ $A\flat$ $B\flat$
more or less in - clined. I would search and stop at noth -
hill called Cal - va - ry? but for the One I call Good Shep -

27 Cm^7 $A\flat^2$ m^f
- ing; You're just not that hard to find. Oh,
- herd, Who like a Lamb was slain for me? Oh,

30 $E\flat$ $B\flat$
4 Chorus Both X - add Sn. cadence
2X - add Bass Gtr.
I will praise You on the moun - tain, and I will praise

33 Cm^7 $B\flat$
You when the moun-tain's in my way. You're the sum - mit where my feet are,

Lead Sheet
(Key of E \flat)

Highlands (Song Of Ascent) - page 3 of 4

36 $A\flat^2$ *Drum fill - - - - -* $E\flat$ 1X - add Bass, Kick (4 on the floor)
2X - Band in, busy Tom/Sn. groove

so I will praise You in the val - leys all the same. No less God

39 $B\flat$

with - in the shad - ows, no less faith - ful when the night leads me a -

42 Cm^7 $B\flat$ 1 $A\flat^2$

stray. You're the heav - en where my heart is, in the high -

45 Cm + Band, busy Tom/Sn. groove $B\flat$

- lands and the heart - ache all the same. Whoa. Whoa.

48 $A\flat^2$ $E\flat$ 2 $A\flat^2$

3. O how in the high - lands and the heart - ache all the

52 Cm $B\flat$ $A\flat^2$ $E\flat$

same. Whoa. Whoa. What - ev - er I walk

56 5 Bridge Full Drive Cm^7 $B\flat$ $A\flat^2$

through, wher - ev - er I am, Your Name can move moun - tains wher - ev - er I stand.

59 $E\flat$ Cm^7 $B\flat$

And if ev - er I walk through the val - ley of death, I'll sing through the shad -

62 $A\flat^2$ 1 $E\flat$ 2 $E\flat$

- ows my song of as - cent. What - ev - er I walk My song of as -

Lead Sheet
(Key of E \flat)

Highlands (Song Of Ascent) - page 4 of 4

65 Cm^7 $B\flat$ $A\flat^2$ $E\flat$
cent. Whoa, whoa. My song of as - cent.

69 Cm^7 $B\flat$ $A\flat^2$ $E\flat$ *sub. p*
Whoa, whoa. From the

6 Pre-Chor2 *Band out, Pads/Piano/El. Gtr.*

73 $A\flat$ $B\flat$ Cm^7 $E\flat$ $B\flat$
grav - est of all val - leys come the pas - tures we call grace. A might - y

77 $A\flat$ $B\flat$ Cm^7 $A\flat^2$
riv - er flow - ing up - wards from a deep but emp - ty grave.

7 Chorus

81 $E\flat$ $B\flat$
I will praise You on the moun - tain, and I will praise

84 Cm^7 $B\flat$
You when the moun-tain's in my way. You're the sum - mit where my feet are,

87 $A\flat^2$ $E\flat$
so I will praise You in the val - leys all the same. No less God

90 $B\flat$ Cm^7
with-in the shad-ows, no less faith - ful when the night leads me a - stray. You're the heav -

94 $B\flat$ $A\flat^2$ $E\flat$
- en where my heart is, in the high - lands and the heart-ache all the same.