

# Lord, I Need You

Key: C

(based on the recording from the Matt Maher album "All The People Said Amen")  
www.praisecharts.com/23870

Christy Nockels, Daniel Carson, Jesse Reeves,  
Kristian Stanfill, and Matt Maher  
Arr. by Joel Mott

Acoustic rock feel ♩ = 74

Ac. gtrs w/ pad, El gtr swells

1. Lord I  
W.L.

## 1 Verse

4 come, I con - fess bow-ing here I find my rest. With-out

8 You I fall a - part, You're the One that guides my heart. Lord I  
All - unis.

## 2 Chorus

13 need You, oh I need You. Ev - ry hour I need You. My

17 one de-fense, my right - eous-ness, oh God how I need You.

Full band (like prev. chorus)

21 2. Where sin runs deep, Your grace is more. Where grace is

adding in & building...

24 found, is where You are. at pitch Where You are, Lord I am free. Hol - i -

Mel bottom note

28

ness is Christ in me. Lord I

*Mel in TEN  
(upper notes opt)*

**C** **G** **G** **C** **Fadd2** **C**

**2a Chorus**

*Full groove - driving*

31

need You, oh I need You. Ev' - ry hour I need You. My

**C** **F** **C** **G** **Am7** **F** **C** **G**

35

one de-fense, my right - eous-ness, oh God how I need You. So

**C** **F** **C** **F** **C** **G** **C**

*2nd X to Coda*

*W.L.*

**3 Bridge**

*Pno, Ac gtrs  
pad, pulse synth*

39

teach my song to rise to You when temp - ta - tion comes my

**F** **C** **G** **Am7** **F** **G**

42

way. When I can - not stand I'll fall on You;

*All - unis.*

**F2** **F** **C** **G** **Am7**

*+ bass, cymbals*

45

Je - sus You're my hope and stay. Lord I

*at pitch  
Mel bottom note*

*band in building...*

*D.S. al Coda*

**F** **G** **C** **F**

♩ Coda

48

C

E

F

G

A

G

You. You're my one de-fense, my right - eous-ness, oh God how I need

Tag

Pno, pads  
Ac gtr, cymbals

52

C

*mf*

E

F

G

A<sup>2</sup>

G

Rit. Gsus

C<sup>5</sup>

You. My one de-fense, my right - eous-ness, oh God how I need You.

W.L. or opt. all