

Good Grace

Key: B \flat

(based on the recording from the Hillsong United album "Good Grace")
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Joel Houston
Arr. by Ed Kerr
Orch. by Dan Galbraith

$\text{♩} = 71$
B \flat B \flat sus B \flat B \flat sus B \flat

1 Verse

1. Peo - ple come to - gether, strange as neigh - bors, our blood is

B \flat B \flat sus B \flat B \flat sus Gm E \flat

one. Chil - dren of gen - er - a - tions, of ev - 'ry na - tion, of King - dom

B \flat B \flat sus B \flat B \flat sus B \flat B \flat sus Gm⁷ E \flat

2 Chorus



2X: add cues

come. So don't let your heart be trou - bled. Hold your head up high. Don't

12

fear no e - vil. Fix your eyes on this one truth. God is mad-ly in love with

15

you. So take cou - rage, hold on, be strong. Re - mem - ber where our

18

3 Inter.

help comes from. Whoa. Whoa, oh. Whoa,

F^{sus} G \flat E \flat B \flat

20

(play cues 2xo)

oh. Whoa. Whoa. Whoa,

G \flat E \flat B \flat G \flat E \flat

23

2nd X to Coda

4 Verse

oh. Whoa, oh. Whoa. 2. Je - sus, our re-

B \flat G \flat E \flat B \flat B \flat

26

(synth, drums only)

30

demp - tion, our sal - va - tion, is in His blood. Je - sus, light of

Gm⁷ E \flat B \flat B \flat

D.S. al Coda

34

heav - en, friend for - ev - er, His king-dom come. So don't let your

Gm⁷ E \flat B \flat

37

Oh Whoa.

Gm⁷ E \flat B \flat F Gm⁷ E \flat B \flat

6 Bridge

Swing wide, all you heav - ens.

2X: add cues

F Gm⁷ E \flat B \flat F Gm⁷

41

Let the praise go up as the walls come down. All cre a tion,

E \flat B \flat F Gm⁷

44

ev' - ry-thing with breath re - peat the sound. All His chil - dren,

E \flat B \flat F Gm⁷

46

clean hands, pure hearts, good grace, good God. His name is Je - sus. Swing

48

Chords: E \flat , B \flat , F, Gm⁷, E \flat , B \flat

Swing wide, all you heav - ens. Let the praise go up as the walls come

51

Chords: E \flat , B \flat , F, Gm⁷, E \flat , B \flat

7 Bridge

down. All cre-a - tion, ev'-ry-thing with breath re-peat the sound. All His chil - dren,

54

Chords: F, Gm⁷, E \flat , B \flat , F, Gm⁷

clean hands, pure hearts, good grace, good God. His name is Je - sus.

57

E \flat B \flat F Gm⁷

8 Inter.

Whoa. Whoa, oh. Whoa,

59

E \flat B \flat E \flat B \flat E \flat

oh. Whoa. Whoa. Whoa,

62

Gm E \flat B \flat E \flat

oh. Whoa, oh. Whoa. Swing

B \flat E \flat Gm E \flat B \flat

65

9 Bridge

wide, all you heav - ens. Let the praise go up as the walls come down. All cre-a - tion,

F Gm⁷ E \flat B \flat F Gm⁷

68

ev' - ry - thing with breath re - peat the sound. All His chil - dren,

E \flat B \flat F Gm⁷

71

clean hands, pure hearts, good grace, good God. His name is Je - sus.

73

Chords: E \flat , B \flat , F, Gm⁷, E \flat

This system contains the first vocal entry. The vocal parts (SATB) enter with the lyrics "clean hands, pure hearts, good grace, good God. His name is Je - sus." The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The key signature is B-flat major (two flats).

10 Ending

Je - sus, our re-demp - tion, our sal - va - tion, is in His blood.

76

Chord: B \flat

This system continues the vocal melody with the lyrics "Je - sus, our re-demp - tion, our sal - va - tion, is in His blood." The piano accompaniment includes a long, sustained chord in the right hand, marked with a B-flat, while the left hand continues with eighth notes.

Je - sus, light of heav - en, friend for - ev - er His king-dom come.

80

This system concludes the vocal phrase with the lyrics "Je - sus, light of heav - en, friend for - ev - er His king-dom come." The piano accompaniment features a final sustained chord in the right hand and a concluding bass line in the left hand.