

Battle Belongs

Key: C

(based on the Phil Wickham single "Battle Belongs")
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Brian Johnson and Phil Wickham
Arr. by Dan Galbraith

♩ = 81

C Csus C

1 Verse

1. When all I see is the bat - tle, You see my vic -

Csus C

to - ry. When all I see is the moun -

F Am⁷

The musical score is written for piano and voice. It begins with a tempo marking of 81 beats per minute. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The key signature is C major. The score includes a verse with lyrics: '1. When all I see is the bat - tle, You see my vic - to - ry. When all I see is the moun -'. Chord changes are indicated above the piano part: C, Csus, C, C, Csus, C, F, and Am⁷. The score is divided into measures by bar lines, with some measures containing rests for the vocal line.

tain, You see a moun - tain moved. And as I walk through the shad -

G F C

10

ow Your love sur-rounds me.

F

13

There's noth - ing to fear now for I am safe with You.

Am⁷ G C

16

2 Chorus

ALL
Mel. in ALTO

So when I fight, I'll fight on my knees with my hands lift - ed high.

F C G Am

19

Oh God, the bat-tle be - longs to You. And ev - 'ry fear I lay at Your feet.

F C G Am F C

22

I'll sing through the night. Oh God, the bat-tle be - longs to You.

G Am F C G

25

3 Verse

2. And if You are for

28

me, who can be a - gainst me?

31

For Je - sus, there's noth - ing im - pos - si - ble

34

for You. When all I see are the ash - es, You see the beau -

36

ty. When all I see is a cross,

39

God, You see the emp - ty tomb. So when I

42

4 Chorus

fight, I'll fight on my knees with my hands lift - ed high. Oh God, the bat-tle be -

F C G Am F C

45

longs to You. And ev - 'ry fear I lay at Your feet. I'll sing through the night.

G Am F C G Am

48

2nd X to Coda

Oh God, the bat-tle be - longs to You.

F C G C

51

5 Bridge

1x - Solo
(at pitch)
1x - ALL

(God.) Al-might - y For - tress, You go be - fore us. Noth-ing can

54

F C G

mp-mf
2xo - add cues

This system contains measures 54, 55, and 56. The vocal melody is in treble clef, and the piano accompaniment is in bass clef. Measure 54 starts with a piano introduction marked *mp-mf* and '2xo - add cues'. The lyrics are: (God.) Al-might - y For - tress, You go be - fore us. Noth-ing can. Chords F, C, and G are indicated above the piano part.

stand a - gainst the pow - er of our God. You shine in the shad - ow, You win ev - 'ry bat -

57

Am G F C

This system contains measures 57, 58, 59, and 60. The vocal melody continues in treble clef, and the piano accompaniment continues in bass clef. The lyrics are: stand a - gainst the pow - er of our God. You shine in the shad - ow, You win ev - 'ry bat -. Chords Am, G, F, and C are indicated above the piano part.

1

2

Mel. in ALTO

tle. Noth-ing can stand a - gainst the pow - er of our tle. Noth-ing can

G Am G G

60

6 Bridge

stand a - gainst the pow - er of our God. And al-might-y For - tress, You go be - fore

Am G F C

63

us. Noth-ing can stand a - gainst the pow - er of our God. You shine in the shad -

G Am G F

66

ow, You win ev - 'ry bat - tle. Noth - ing can stand a - gainst the pow - er of our

Mel. in TEN.

C G Am G

69

Detailed description: This system contains measures 69, 70, and 71. The vocal melody is in the soprano part, with lyrics 'ow, You win ev - 'ry bat - tle. Noth - ing can stand a - gainst the pow - er of our'. The piano accompaniment features chords C, G, Am, and G. Measure 69 is marked with the number 69. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand.

God. So when I

D.S. al Coda

F G

72

Detailed description: This system contains measures 72 and 73. The vocal melody continues with lyrics 'God. So when I'. The piano accompaniment features chords F and G. Measure 72 is marked with the number 72. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand. A 'D.S. al Coda' instruction is present above the vocal staff in measure 73.

♣ Coda

longs to You. Oh God, the bat-tle be - longs to You

G Am F C G

74

Detailed description: This block contains the musical score for measures 74-76 of the Coda section. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord progression. The key signature is C major, and the time signature is 4/4. The vocal line starts with a half note 'longs' and a quarter note 'to' on a dotted half note, followed by a quarter note 'You.' with a fermata. The piano accompaniment consists of eighth and sixteenth notes. The guitar chords are G, Am, F, C, and G. The measure number 74 is indicated at the bottom left.

C Csus C

77

Detailed description: This block contains the musical score for measures 77-79 of the Coda section. It features a vocal line, a piano accompaniment, and a guitar chord progression. The key signature is C major, and the time signature is 4/4. The vocal line is mostly whole notes. The piano accompaniment consists of eighth and sixteenth notes. The guitar chords are C, Csus, and C. The measure number 77 is indicated at the bottom left.