

Good Grace

Key: G

(based on the recording from the Hillsong United album "Good Grace")
www.praisecharts.com/72303

Joel Houston
Arr. by Ed Kerr
Orch. by Dan Galbraith

♩ = 71

G Gsus G Gsus G


1 Verse

1. Peo - ple come to - gether, strange as neigh - bors, our blood is

G Gsus G Gsus Em C

one. Chil - dren of gen - er - a - tions, of ev - 'ry na - tion, of King - dom

G Gsus G Gsus G Gsus Em⁷ C

2 Chorus  2X: add cues

come. So don't let your heart be trou - bled. Hold your head up high. Don't

12  2X - cues

fear no e - vil. Fix your eyes on this one truth. God is mad-ly in love with

15 

you. So take cou-age, hold on, be strong. Re-mem-ber where our

18 

3 Inter.

help comes from. Whoa. Whoa, oh. Whoa,

Dsus Em C G

20 (play cues 2xo)

oh. Whoa. Whoa. Whoa,

Em C G Em C

23

2nd X to Coda

4 Verse

oh. Whoa, oh. Whoa. 2. Je - sus, our re-

G Em C G G

26 (synth, drums only)

First system of music. The vocal staff (SATB) has the lyrics: "demp - tion, our sal - va - tion, is in His blood. Je - sus, light of". The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

Em⁷ C G G

Piano accompaniment for the first system, measures 30-33. The piano part features a steady bass line and chords in the right hand.

Second system of music. The vocal staff has the lyrics: "heav - en, friend for - ev - er, His king-dom come. So don't let your". The piano accompaniment continues with two staves.

Em⁷ C G

Piano accompaniment for the second system, measures 34-37. The piano part continues with chords and a moving bass line.

D.S. al Coda

Coda

5 Inst

Third system of music. The vocal staff has the lyrics: "Oh Whoa.". The piano accompaniment continues with two staves.

Em⁷ C G D Em⁷ C G

Piano accompaniment for the third system, measures 37-40. The piano part concludes with a final chord and a sustained bass line.

6 Bridge

Swing wide, all you heav - ens.

2X: add cues

41

Let the praise go up as the walls come down. All cre a tion,

44

ev' - ry - thing with breath re - peat the sound. All His chil - dren,

46

D Em7 C G D Em7

C G D Em7

C G D Em7

mf - mf

clean hands, pure hearts, good grace, good God. His name is Je - sus. Swing

48

C G D Em⁷ C G

Swing wide, all you heav - ens. Let the praise go up as the walls come

51

C G D Em⁷ C G

7 Bridge

down. All cre-a - tion, ev'-ry-thing with breath re-peat the sound. All His chil - dren,

54

D Em⁷ C G D Em⁷

clean hands, pure hearts, good grace, good God. His name is Je - sus.

C G D Em⁷

57

8 Inter.

Whoa. Whoa, oh. Whoa,

C G C G C

59

oh. Whoa. Whoa. Whoa,

Em C G C

62

oh. Whoa, oh. Whoa. Swing

G C Em C G

65

Detailed description: This system contains measures 65, 66, and 67. The vocal parts (SATB) have lyrics 'oh. Whoa, oh. Whoa.' and a 'Swing' instruction at the end. The piano accompaniment features chords G, C, Em, C, and G. Measure 65 starts with a piano number '65'.

9 Bridge

wide, all you heav - ens. Let the praise go up as the walls come down. All cre-a - tion,

D Em⁷ C G D Em⁷

68

Detailed description: This system contains measures 68, 69, and 70, marked as the '9 Bridge'. The vocal parts have lyrics 'wide, all you heav - ens. Let the praise go up as the walls come down. All cre-a - tion,'. The piano accompaniment features chords D, Em⁷, C, G, D, and Em⁷. Measure 68 starts with a piano number '68'.

ev' - ry - thing with breath re - peat the sound. All His chil - dren,

C G D Em⁷

71

Detailed description: This system contains measures 71, 72, and 73. The vocal parts have lyrics 'ev' - ry - thing with breath re - peat the sound. All His chil - dren,'. The piano accompaniment features chords C, G, D, and Em⁷. Measure 71 starts with a piano number '71'.

clean hands, pure hearts, good grace, good God. His name is Je - sus.

73

Chords: C, G, D, Em⁷, C

This system contains the first vocal entry. The vocal parts (SATB) enter with the lyrics "clean hands, pure hearts, good grace, good God. His name is Je - sus." The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols C, G, D, Em⁷, and C are indicated above the right-hand staff.

10 Ending

Je - sus, our re-demp - tion, our sal - va - tion, is in His blood.

76

Chord: G

This system begins with a "10 Ending" box. The vocal parts continue with the lyrics "Je - sus, our re-demp - tion, our sal - va - tion, is in His blood." The piano accompaniment continues with the same eighth-note bass line. A G chord is indicated above the right-hand staff. The system concludes with a double bar line.

Je - sus, light of heav - en, friend for - ev - er His king-dom come.

80

This system continues the vocal melody with the lyrics "Je - sus, light of heav - en, friend for - ev - er His king-dom come." The piano accompaniment remains consistent with the eighth-note bass line. The system ends with a double bar line.