

# Lord I Need You

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Words and Music by  
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## INTRO

♩ = 74 D<sup>b</sup> G<sup>b</sup>2(no3) D<sup>b</sup> G<sup>b</sup>2(no3) D<sup>b</sup> D<sup>b</sup> G<sup>b</sup>2(no3)

1. Lord, I come, I con-

## VERSE 1

6 D<sup>b</sup> A<sup>b</sup>/C B<sup>b</sup>m7 A<sup>b</sup>sus G<sup>b</sup>2(no3) D<sup>b</sup> G<sup>b</sup>2(no3) D<sup>b</sup>

fess. Bow - ing here, I find my rest. And with - out You, I fall a - part. You're the

## CHORUS 1

11 A<sup>b</sup>sus A<sup>b</sup> G<sup>b</sup>2(no3) D<sup>b</sup> G<sup>b</sup> D<sup>b</sup> A<sup>b</sup>/C

one that guides my heart. Lord, I need You, oh, I need You.

16 B<sup>b</sup>m7 G<sup>b</sup> D<sup>b</sup> A<sup>b</sup> D<sup>b</sup>/F G<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> G<sup>b</sup>/B<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>

Ev - 'ry hour I need You. My one de - fense, my right - eous - ness; Oh, God, how I need

## VERSE 2

21 D<sup>b</sup> G<sup>b</sup>2(no3) D<sup>b</sup> D<sup>b</sup> G<sup>b</sup>2(no3) D<sup>b</sup> A<sup>b</sup>/C

You. 2. Where sin runs deep, Your grace is more. Where grace is

25 B<sup>b</sup>m7 A<sup>b</sup>sus G<sup>b</sup>2(no3) D<sup>b</sup> G<sup>b</sup>2(no3) D<sup>b</sup> A<sup>b</sup>sus A<sup>b</sup>

found is where You are. And where You are, Lord, I am free. Ho - li - ness is Christ in

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30  $G\flat 2(\text{no } 3)$   $D\flat$   $G\flat 2(\text{no } 3)$   $D\flat$   $A\flat \text{ sus}$   $A\flat$   $D\flat$

me. Where You are, Lord, I am free. Ho - li - ness is Christ in me.

**CHORUS 1**

35  $D\flat$   $G\flat$   $D\flat$   $A\flat/C$   $B\flat m7$   $G\flat$   $D\flat$   $A\flat$   $G\flat$

Lord, I need You, oh, I need You. Ev - 'ry hour I need You. My

40  $D\flat/F$   $G\flat$   $D\flat/A\flat$   $G\flat/B\flat$   $D\flat/A\flat$   $A\flat$   $D\flat$  *2nd time to Coda*  $\Phi$

one de - fense, my right - eous - ness; Oh, God, how I need You. So,

**BRIDGE**

$G\flat$   $D\flat/F$   $A\flat \text{ sus}$   $B\flat m7$   $D\flat/F$

teach my song to rise to You when temp - ta - tion comes my

48  $G\flat 2(\text{no } 3)$   $G\flat$   $D\flat/F$   $A\flat \text{ sus}$   $B\flat m7$

way. And when I can - not stand, I'll fall on You.

51  $G\flat 2(\text{no } 3)$   $A\flat \text{ sus}$   $D\flat$   $G\flat$   $D\flat/F$   $A\flat \text{ sus}$

Je - sus, You're my hope and stay. And when I can - not stand, I'll fall on


54  $B\flat m7$   $G\flat 2(\text{no } 3)$   $A\flat \text{ sus}$   $D\flat$  *D.S. al Coda*


You. Je - sus, You're my hope and stay. Lord, I

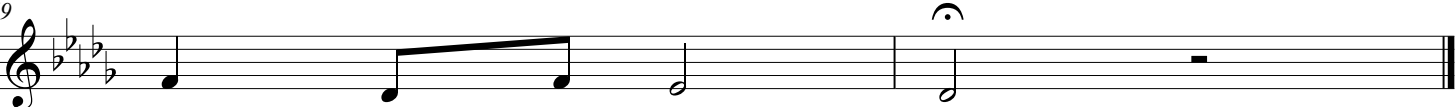
58  $\Phi$  *Coda*

Lord, I

**CHORUS 2**

$D^b$   $A^b/C$   $B^bm7$   $G^b$   $D^b$   $A^b$   $D^b/F$   $G^b$   
  
 need You, oh, I need You. Ev - 'ry hour I need You. My one de - fense, my

$D^b/A^b$   $G^b/B^b$   $D^b/A^b$   $A^b$   $D^b$   $D^b/F$   $G^b$   $D^b/A^b$   $G^b/B^b$   
  
 right - eous - ness; Oh, God, how I need You. My one de - fense, my right - eous - ness; Oh,

$D^b/A^b$   $A^b$   $D^b$   
  
 God, how I need You.