

Build My Life

(based on the recording from the Passion album "Worthy Of Your Name")
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Arr. by Jared Haschek and Dan Galbraith
Orch. by Dan Galbraith

Worship ballad ♩ = 70

Piano introduction in 4/4 time. The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords. Chords are indicated above the staff: C, F/C, C, F/C. The piece is marked with a tempo of 70 beats per minute.

1 Verse

Vocal entry and piano accompaniment for the first verse. The vocal line begins with a melodic phrase, followed by the lyrics: "1. Wor - thy of ev-'ry song we could ev-er sing. Wor - thy of all the praise". The piano accompaniment continues with a steady eighth-note pattern. Chords are indicated above the piano staff: C, F, C/E. The piano part includes markings for "2x + cues" and "LH cues 2xo".

Continuation of the first verse. The vocal line continues with the lyrics: "we could ev - er bring. Wor - thy of ev - 'ry breath". The piano accompaniment maintains the eighth-note pattern. Chords are indicated above the piano staff: F, C.

we could ev - er breathe. We live for You.

10

This system contains the first two measures of the piece. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'we could ev - er breathe. We live for You.' The piano part features chords of F major and C major with an E in the second measure. The system number 10 is at the bottom left.

2 Verse

2. Je - sus, the name a - bove ev - 'ry oth - er name. Je - sus, the on - ly One

13

This system contains measures 11 and 12. The lyrics are '2. Je - sus, the name a - bove ev - 'ry oth - er name. Je - sus, the on - ly One'. The piano part features chords of C major, F major, and C major with an E in the second measure. The system number 13 is at the bottom left.

who could ev - er save. Wor - thy of ev - 'ry breath

16

This system contains measures 13 and 14. The lyrics are 'who could ev - er save. Wor - thy of ev - 'ry breath'. The piano part features chords of F major and C major. The system number 16 is at the bottom left.

we could ev-er breathe. We live for you. Oh, we live for You.

F C E F

18

3 Chorus

Ho - ly, there is no one like You, there is none be - side You. O - pen up my

(Opt. Bass)

Fma⁷ Dm⁷ C

LH cues 2x, 3xo

21

eyes in won - der. Show me who You are and fill me with Your heart and

Am⁷ Fma⁷ Dm⁷

24

1 to 1

lead me in Your love to those a - round me.

C Am⁷ F

27

2 to 3 3 4 Instr.

those a - round me. those a - round me.

Am⁷ Am⁷ Fma⁷

31

5 Bridge

I will build my

Gsus Am⁷ C E Fma⁷

34

life u - pon Your love. It is a firm foun - da - tion. I will put my

Gsus Am⁷ C E Fma⁷

38

trust in You a - lone and I will not be sha - ken.

Gsus Am⁷ C E

42

2

6 Chorus

not be sha - ken. Ho - ly, there is no one like You, there is none be -

C E Fma⁷ Dm⁷

45

side You. O - pen up my eyes in won - der. Show me who You are and

C G Am⁷ Fma⁷

48

1

fill me with Your heart and lead me in Your love to those a - round me.

Dm⁷ C Am⁷

51

2

7 Bridge

lead me in Your love to those a - round me. I will build my

C G Am⁷ Fma⁷

54

life u - pon Your love. It is a firm foun - da - tion. I will put my

Gsus Am⁷ C E Fma⁷

57

trust in You a - lone and I will not be shak - en.

Gsus Am⁷ C E F

Molto rit.

61