

Highlands (Song Of Ascent)

(based on the recording from the Hillsong United album "People")
www.praisecharts.com/72779

Benjamin Hastings & Joel Houston

$\text{♩} = 92$

Gm⁷ *synth pads* **Fadd4** **E \flat ²** **B \flat** **B \flat**

1. Oh, how

1 Verse **Gm⁷** *1X - Pads
2X - Bass out* **Fsus** **E \flat ²**

high would I climb moun - tains if the moun-tains were where You hide.

6 far be - neath Your glo - ry does Your kind - ness ex - tend the path,

B \flat **Gm⁷** **Fsus**

Oh, how far I'd scale the val - leys if You

9 from where Your feet rest on the sun - rise to where You

E \flat ² **B \flat** **Gm⁷** **2 Verse** *1X - add rolling Piano
2X - add Bass/Gtrs.*

graced the oth - er side. Oh, how long have I chased

12 sweep the sin - ner's past. 4. And oh, how fast would You come run -

Fsus **E \flat ²** **B \flat**

15 riv - ers from low - ly seas to where they rise. A - gainst the

- ning, if just to shad - ow me through the night. Trace my

Lead Sheet
(Key of B \flat)

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Gm⁷ **Fsus** **E \flat ²**

18 rush of grace des - cend - ing from the source of its sup - ply.
steps through all my fail - ure and walk me out the oth - er side.

3 Pre-Chor. 1X - add El. Gtrs.
2X - Band out, Pads/Piano

B \flat **E \flat** **F** **Gm⁷**

21 'Cause in the high - lands and the heart - ache, You're nei - ther
For who could dare as - cend that moun - tain, that val - leys

B \flat **F** **E \flat** **F**

24 more or less in - clined. I would search and stop at noth -
hill called Cal - va - ry? but for the One I call Good Shep -

Gm⁷ **E \flat ²**

27 - ing; You're just not that hard to find. Oh,
- herd, Who like a Lamb was slain for me? Oh,

4 Chorus **B \flat** **F**

30 I will praise You on the moun - tain, and I will praise

Gm⁷ **F**

33 You when the moun-tain's in my way. You're the sum - mit where my feet are,

Lead Sheet
(Key of B \flat)

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E \flat 2 *Drum fill - - - - -* **B \flat** 1X - add Bass, Kick (4 on the floor)
2X - Band in, busy Tom/Sn. groove

36 so I will praise You in the val - leys all the same. No less God

F

39 with - in the shad - ows, no less faith - ful when the night leads me a -

Gm7 **F** 1 **E \flat 2**

42 stray. You're the heav - en where my heart is, in the high -

Gm + Band, busy Tom/Sn. groove **F**

45 - lands and the heart - ache all the same. Whoa. Whoa.

E \flat 2 **B \flat** 2 **E \flat 2**

48 3. O how in the high - lands and the heart - ache all the

Gm **F** **E \flat 2** **B \flat**

52 same. Whoa. Whoa. What - ev - er I walk

5 Bridge Full Drive **Gm7** **F** **E \flat 2**

56 through, wher - ev - er I am, Your Name can move moun - tains wher - ev - er I stand.

B \flat **Gm7** **F**

59 And if ev - er I walk through the val - ley of death, I'll sing through the shad -

E \flat 2 1 **B \flat** 2 **B \flat**

62 - ows my song of as - cent. What - ev - er I walk My song of as -

Lead Sheet
(Key of Bb)

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65 Gm7 F Eb2 Bb
cent. Whoa, whoa. My song of as - cent.

69 Gm7 F Eb2 Bb sub.
Whoa, whoa. From the

6 Pre-Chor2

Band out, Pads/Piano/El. Gtr.

73 Eb F Gm7 Bb F
grav - est of all val - leys come the pas - tures we call grace. A might - y

77 Eb F Gm7 Eb2
riv - er flow - ing up - wards from a deep but emp - ty grave.

7 Chorus

81 Bb F
I will praise You on the moun - tain, and I will praise

84 Gm7 F
You when the moun-tain's in my way. You're the sum - mit where my feet are,

87 Eb2 Bb
so I will praise You in the val - leys all the same. No less God

90 F Gm7
with-in the shad-ows, no less faith - ful when the night leads me a - stray. You're the heav -

94 F Eb2 Bb
- en where my heart is, in the high - lands and the heart-ache all the same.