

Glorious Day

(based on the recording from the Passion album "Worthy Of Your Name")
www.praisecharts.com/37199

Jason Ingram, Jonathan Smith,
Sean Curran, and Kristian Stanfill
Arr. by Dan Galbraith

Driving rock ♩ = 108

B \flat 5

Band diamonds
muted A.G. lead

sim.

1. I was

1 Verse

m \sharp -m \sharp

B \flat 5 1x - muted A.G., pads cont.
2x - Band in - 4 on floor

bur - ied
(2.) breath-ing

be-neath
but not

my shame.
a - live.

Who could
All my

(3.) mer - cy has saved

my soul.

Now Your

Gm

car - ry that kind
fail - ures I tried

of weight.
to hide

It was my
It was my

free - dom is all

that I know.

prime unis!

The old made

E \flat

tomb
tomb

'til I met You.
'til I met

2. I was

new,

Je - sus, when I met

You.

You called my name,

Mel. on bottom
(at pitch)

and I ran out of that grave.

2 Chorus



21 $B\flat$ *sim.* $E\flat^2$
Full drive
E.G. lead
Out of the dark-ness in - to Your glo-ri-ous day.

25 $B\flat$ $E\flat^2$
You called my name, and I ran out of that grave.

29 Gm 3rd X to Coda $E\flat^2$ 1
Out of the dark-ness in - to Your glo-ri-ous day.

33 $B\flat$

36 to 1 2 $E\flat$ 3 Instr. $B\flat$
3. Now Your to Your glo-ri-ous day. E.G. lead *sim.*

39 $B\flat^5$

43 4 Bridge $B\flat^5$ E.G. rhythms only
E.G. cont. - band fade Octaves
I need-ed res - cue, my sin was heav - y.

48 $B\flat^5$
But chains break at the weight of Your glo - ry. I need-ed shel - ter, I was an or - phan.

5 Bridge2

B \flat 5

+kick
E.G. driving 8ths

52 Now You call me a ci - ti - zen of heav - en. When I was brok - en, You were my heal - ing.

Mel. on bottom
(at pitch)

Gm

Band in full
4 on floor

F

56 Now your love is the air that I'm breath - ing. I have a fu - ture, my eyes are op - en.

60 'Cause when You called my name, I ran out of that grave!

D.S. al Coda

Coda

63 dark - ness in - to Your glo - ri - ous day.

Drum fill - - - -

6 Tag

B \flat

67

70 Drum fill - - - -