

Battle Belongs

(based on the Phil Wickham single "Battle Belongs")
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Key: E

Brian Johnson and Phil Wickham
Arr. by Dan Galbraith

$\text{♩} = 81$

E Esus E

1 Verse

1. When all I see is the bat - tle, You see my vic -

Esus E

to - ry. When all I see is the moun -

A C \sharp m⁷

4 7

tain, You see a moun - tain moved. And as I walk through the shad -

B A E

10

ow Your love sur-rounds me.

A

13

There's noth - ing to fear now for I am safe with You.

C#m7 B E

16

2 Chorus

ALL
Mel. in ALTO

So when I fight, I'll fight on my knees with my hands lift - ed high.

19

A E B C#m

Oh God, the bat-tle be - longs to You. And ev - 'ry fear I lay at Your feet.

22

A E B C#m A E

I'll sing through the night. Oh God, the bat-tle be - longs to You.

25

B C#m A E B

3 Verse

2. And if You are for

E Esus E

28

me, who can be a-against me?

A

31

For Je - sus, there's noth - ing im - pos - si-ble

C#m7 B

34

for You. When all I see are the ash - es, You see the beau -

ty. When all I see is a cross,

God, You see the emp - ty tomb. So when I

Mel. in TEN.

4 Chorus



45

fight, I'll fight on my knees with my hands lift - ed high. Oh God, the bat-tle be -

A E B C#m A E

48

longs to You. And ev - 'ry fear I lay at Your feet. I'll sing through the night.

B C#m A E B C#m

51

2nd X to Coda

Oh God, the bat-tle be - longs to You.

A E B E

5 Bridge

1x - Solo
(at pitch)
2x - ALL

(God.) Al-might-y For - tress, You go be - fore us. Noth-ing can

A E B

54

stand a-gainst the pow-er of our God. You shine in the shad - ow, You win ev - 'ry bat -

C#m B A E

57

1

tle. Noth-ing can stand a - gainst the pow - er of our tle. Noth-ing can

Mel. in ALTO

B C#m B B

60

6 Bridge

stand a - gainst the pow - er of our God. And al-might-y For - tress, You go be - fore

C#m B A E

63

us. Noth-ing can stand a - gainst the pow - er of our God. You shine in the shad -

B C#m B A

66

ow, You win ev - 'ry bat - tle. Noth - ing can stand a - gainst the pow - er of our

69

E B C#m B

This block contains the musical score for measures 69 through 71. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature is E major (three sharps). The lyrics are: "ow, You win ev - 'ry bat - tle. Noth - ing can stand a - gainst the pow - er of our". Measure numbers 69, 70, and 71 are indicated below the piano part. Chord symbols E, B, C#m, and B are placed above the vocal staff for measures 69, 70, 71, and 72 respectively.

God. So when I

D.S. al Coda

A B

72

This block contains the musical score for measures 72 through 75. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature is E major (three sharps). The lyrics are: "God. So when I". Measure numbers 72, 73, 74, and 75 are indicated below the piano part. Chord symbols A and B are placed above the vocal staff for measures 72 and 73 respectively. A "D.S. al Coda" instruction is present above the vocal staff at the end of measure 74. A double bar line with a repeat sign is at the end of measure 75.

♣ Coda

longs to You. Oh God, the bat-tle be - longs to You

B C#m A E B

74

Detailed description: This block contains the musical score for measures 74 through 76. It features a vocal line with lyrics and a piano accompaniment. The key signature is E major (three sharps). The time signature is 4/4. Measure 74 has a vocal line with a half note 'longs' and a half note 'to', followed by a quarter rest and a half note 'You.'. The piano accompaniment consists of chords and moving lines in both hands. Measure 75 has a vocal line with 'Oh God, the bat-tle be -' and a half note 'longs'. The piano accompaniment continues with chords and moving lines. Measure 76 has a vocal line with a half note 'to' and a half note 'You'. The piano accompaniment concludes with a final chord and a whole note in the bass line. Chord labels B, C#m, A, E, and B are placed above the piano staves for measures 74, 75, and 76 respectively. A measure number '74' is at the bottom left.

E Esus E

3

77

Detailed description: This block contains the musical score for measures 77 through 79. It features a vocal line and a piano accompaniment. The key signature is E major (three sharps). The time signature is 4/4. Measure 77 has a vocal line with a half note 'E' and a half note 'Esus'. The piano accompaniment consists of chords and moving lines in both hands. Measure 78 has a vocal line with a half note 'E' and a half note 'Esus'. The piano accompaniment continues with chords and moving lines. Measure 79 has a vocal line with a half note 'E' and a half note 'Esus'. The piano accompaniment concludes with a final chord and a whole note in the bass line. Chord labels E, Esus, and E are placed above the piano staves for measures 77, 78, and 79 respectively. A measure number '77' is at the bottom left.